**THE ‘TONE GURU’ WORKSHOP**

You’re an engineer with growing chops wondering how they got that drum sound on, say,

Alexisonfire’s “Crisis” or “Young Cardinals/Old Crows”? Ask him.

**Nick Blagona a Recording Industry icon in both French and English Canada**

Is now sharing his Production, Engineering, Mixing

and Mastering knowledge with younger generations of talent.

Take a few minutes and browse through

[www.nickblagona.com](http://www.nickblagona.com) or [www.myspace.com/nickblagona](http://www.myspace.com/nickblagona)

The website is undergoing change daily, but live!

**Nick Blagon**a offers a

**Personalized Hands-On**

**3-day Masters Workshop in Mixing and Mastering**

* You’re the computer geek in your band and…
* You’ve been practicing your craft for several years now

and still your mixes sound thin, compressed

* You’ve spent big money on plug-ins and yet…
* Consider it post-graduate study from an “A” industry veteran
* Pick the mind of a world-class mixing and mastering engineer
* Bring your mixes for assessment and improvement
* **Classes are tailored to participants’ needs (limit 10)**
* Defining the Drums
* Critical Aural Perception
* Choosing Speakers & placement
* Control Room Acoustics in all frequencies
* Studio Acoustics
* Mixing
* Processing the instruments
* EQ and Compression
* Vocal Record & Mix
* Shaping the Stereo Imaging
* 5.1 imaging
* Mastering

April 30, May 1st & 2nd at The Gallery in the Glebe 613-236-6676

May 7th – 9th at Raven Street Studios 613-798-0070